

PERSONAL
INFORMATION

Nino Gogiashvili



📍 10, Sairme st, Tbilisi, 0194, Georgia

☎ +995 (350) 271820 📠 +995 99 033 833

✉ Nino.gogiashvili@tesau.edu.ge

[https://www.facebook.com/pages/Nuciko-Dekanozishvili/
337343176370916?ref=hl](https://www.facebook.com/pages/Nuciko-Dekanozishvili/337343176370916?ref=hl)

Sex female | Date of birth 17/06/1973 | Nationality Georgian

JOB APPLIED FOR
POSITION

Associate Professor of Philology, Caucasus University

PREFERRED JOB
STUDIES APPLIED
FOR

WORK EXPERIENCE



2014 -up today Associate professor in the field of Georgian Literature
Iakob Gogebashvili Telavi State University,

N1, Kartuli Universiteti Str., 2200 Telavi, Georgia

<http://tesau.edu.ge/>

- Conducting lectures, seminars, supervising BA students

2009-2015 Assistant professor in the field of Georgian Literature
Iakob Gogebashvili Telavi State University,

N1, Kartuli Universiteti Str., 2200 Telavi, Georgia

<http://tesau.edu.ge/>

Conducting lectures, seminars, supervising BA students

2014 – The trainer of the course “Contemporary Georgian Poetry and Literary Trends” conducted within the framework of International Project in cooperation with Kisiskhevi organization “Our Village 2008”

2008 – editor of literary web-site www.urakparaki.com,

2007-2009 – invited lecturer in the field of journalism, the Faculty of Social Sciences, Business and Law,
I Gogebashvili Telavi State University

N1, Kartuli Universiteti Str., 2200 Telavi, Georgia

<http://tesau.edu.ge/new/>

2006-2009 – Regional Correspondent ,Alaverdi Eparchy newspaper.

2000 –Kakheti Regional correspondent, newspaper “New Epoch”.

1998-2003 – Telavi Broadcasting Company “Tanamgzavri”. Anchor of informational- analytical program; author and anchor for the TV live program “The Guest and The Host”. Anchor of pre-election PR companies.

EDUCATION AND

TRAINING

22.03-28.03,2019 -ERASMUS+PRINTEL Project, “Active learning: technology enhanced collaborative learning”, Telavi I.Gogebashvili State University

16 -21 March, 2019 ERASMUS+PRINTEL Project, “Active Learning and ICT-enhanced teaching: M-learning and gamification”, Telavi I. Gogebashvili State University

07.05.2018-20.05.2018 –scholarship holder of ERASMUS+ Mobility for academic staff, as part of the project I gave lectures on Contemporary Georgian and Italian Poetry in Alma Mater Studiorum - University of Bologna

2014-2015 academic year I became a WEBB scholarship holder of the Erasmus Mundus exchange program, during which I did postdoctoral research on “Comparative Analysis of Currently Italian and Georgian poetry” (using the materials of the English language), the Ca’ Foscari University of Venice

2011- Degree of Doctor of Philology

2007-2010 I. Gogebashvili Telavi State University, Faculty of Humanities, doctorate courses in Georgian Literature.

1991-1996 I. Gogebashvili Telavi State Pedagogical University, Faculty of Humanities, Specialist of Georgian Language and Literature (diploma with honor)

1980-1990 - Telavi Secondary School IV (diploma with honor)

1999 - Training courses in Journalism organized by TV-studio “Inter News”. Trainer Mark Wail, American Journalist.

1999 – The winner of the Television Grant “Public Debates in Live Broadcast” announced by Eurasia Foundation

PERSONAL SKILLS

Mother tongue(s) Georgian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	C1	B2	B2	B2

Replace with name of language certificate. Enter level if known.

Russian	C1	C1	C1	C1	C1
Replace with name of language certificate. Enter level if known.					
Italian	B1	B1	A2	A2	
	A2				

- Communication skills**
- Good communicative skills gained through my experience as a professor
 - Excellent contact skills with students gained through my experience as a professor in the field of Georgian Literature.
- Organisational / managerial skills**
- Leadership gained though my experience as supervisor
 - Good organisational skills gained through my experience as an organiser and promoter of different literature related events
- Job-related skills**
- Good command of quality control processes
- Computer skills**
- Good command of MS Office
 - Good command of photo editing
 - PowerPoint
 - Internet
- Other skills**
- Painting (Art school ,4 years), playing the piano (Musical school ,7 years), Georgian and European dances (Dancing school ,4 years), Chess (Chess school,winner between 12 year-old- children)
 - Driving the car (Driving license)
 - Playing tennis

Publications

2009 - First own poetic book “Amindebi Bisze” (Weathers on Encore)

From 2008 - present – periodical publications of the own literary (poetic) works in various literary journals: “Literaturuli Palitra “ (Literary palette), “Qartuli Mtserloba” (Georgian Literature), “Tsiskari” and “Chveni Mtserloba” (Our Literature) under the pseudonym – Nuciko Dekanozishvili

2010-2011 – publications in the Poetry Calendar - “365 Poems”, poetry under the literary pseudonym – Nuciko Dekanozishvili

2010 – “The last interview with the Georgian Classic Poet – Mukhran Machavariani”; Journal “Qartuli Mtserloba” (Georgian Literature)

2010 – Jury member of the literary competition “One Hundred Poems”, Batumi

2012 – The second collection of my poems “ Namskhvrevebi”; editor – Rostom Chkheidze

2011 – Owner of Prize nomination for the Poet of the Year throughout Georgia; organized by the Literary Journal “Chveni Mtserloba (“Our Literature”).

2019 –Collection of my poems “kvelaperze da danarchenze”, editor – Rostom Chkheidze

My poems are enlisted in the Anthology of Contemporary Georgian Poetry and some other literary collections.

Literary reviews concerning my poetry are printed in Literary Journals by the famous literary critics and scholars and poets.

I have published various scientific articles in local and international

Conferences:

- 2023** Topic of Women in Ekaterine Gabashvili's Short Stories, Scientific Conference "XIX CENTURY - THE BOUNDARY OF EPOCHS", Tbilisi State University, 25 December.
- 2023** Reception of the proverb – "Wittiness defeats strength, if a man has it" – in certain Georgian folktales, International Scientific Conference "Intercultural Dialogues" VII, Iakob Gogebashvili Telavi State University, 27-29 October.
- 2023** Georgian Folk Ballad – The Led From Tavparavani – Reflection in Guram Dochanashvili's Short Story The Led From Tavparavani, Scientific conference of professors and doctoral students XXV (81st), Iakob Gogebashvili Telavi State University, July 7.
- 2023** Science – Two-faced Janus – in Relation to Art, "When science Meets Art" – 13th Scientific Conference of Semiotics, Georgian-American University, December 16-17.
- 2023** Otar Chiladze – The Poet of the wisdom and beauty of Existence, XVI Scientific session of poetry study dedicated to Otar Chiladze, Shota Rustaveli Institute of Georgian Literature, Tbilisi, June 28-29.
- 2023** Modern Literature and Modern Literature Language, Scientific conference, Current trends and perspective of language development in the global world, Iakob Gogebashvili Telavi state University, Department of Humanities, April 12.
- 2022** Concept of the Sun in Esma Oniani's Poetry, III International Kartvelological-Caucasiological Congress, National Academy of Sciences of Georgia, Tbilisi State University, 3-5 October.
- 2022** Dramatism of the thirst for love hidden behind being a spinster (based on Giorgi Leonidze's *Pupala* and Eric-Emmanuel Schmitt's *The Dreamer of Ostend*), International Linguistic-Anthropological Congress of Caucasologists, 14-16 November.
- 2022** Feminism, post-feminism and postmodern feminism reflections in contemporary Georgian poetry behind being a spinster (based on Giorgi Leonidze's *Pupala* and Eric-Emmanuel Schmitt's *The Dreamer of Ostend*), I , XXIII Congress of the ICLA, Re-Imaginnig Literatures of The World: Global and Local, Mainstreams and Margins, Online.
- 2022** Mythological and Folklore Allusions and Reminiscences of Esma Oniani's Poetry, XXIV (80th) scientific conference professors and doctoral students, Iakob Gogebashvili Telavi State University, July 6.
- 2022** Urban concept in the Poetry of Givi Gegechkori, XV scientific session of poetry study dedicated to Givi Gegechkori, Shota Rustaveli Institute of Georgian Literature.
- 2021** Pandemic reflected in literature, as the litmus and remedy for the humankind, XV International Symposium, Contemporary Issues of Literary Criticism, Literature and Pandemic. Historical and Thematic Experience. Ivane Javakhishvili Tbilisi State University, Shota Rustaveli Institute of Georgian Literature, Georgian Comparative Literature Association (GCLA), Tbilisi, 22-24 September.
- 2021** Dominance of Metonymic narrative in Current Postmodern Literature, Current trends and perspectives of language development in the global world, scientific

conference of the Department of Humanities of Telavi State University, Telavi, April 16.

2021 Literary reception of war in the contemporary Georgian women's poetry, International scientific conference "Intercultural Dialogues" VI, Iakob Gogebashvili Telavi state University.

2021 The Reception of Vanity in the Poetry of Niko Samadashvili, XIV Scientific session of Poetics dedicated to Niko Samadashvili, Shota Rustaveli Institute of Georgian Literature, Tbilisi, June 23-24.

2020 The Paradigm of Love and Death in Poetry, 10th Semiotic scientific conference, Georgian-American University, Semiotics research center, December 5.

2020 Search for the Lost Paradise and Akaki's Suliko, Scientific conference dedicated to the 180th anniversary of the birth of Akaki Tsereteli, Iakob Gogebashvili Telavi state University.

2020 Gender Patterns in Georgian Verbal Folklore, XIV International Symposium - The Silk Road Countries` Folklore (Dedicated to the Memory of Gogla - Giorgi Leonidze), Shota Rustaveli Institute of Georgian Literature, Tbilisi, 23-26 September.

2020 Semiotics of Bull of Shota nishnianidzes's Poetry, Scientific conference of professors and doctoral students, XXII (78th), Iakob Gogebashvili Telavi state University, July 21.

09.11.2019 - Poetry as a Song of Freedom, The IX Scientific Conference on Semiotics,

Saguramo, Ilia Chavchavadze Saguramo State Museum, Semiotics Research Center, Georgian-American University

25 -27.10.2019 - Postmodernism as a cultural context in current Georgian poetry,

International Scientific Conference "Intercultural Dialogues", Telavi

05.10.2019 - Concerning Some Narrative and Tropical Invariants, in current Georgian and

Italian poetry, Scientific Conference "European Heritage Week", Telavi Historical Museum

10.12.2019 - Feminist Poetry of Georgian Women Poets, According to the Bilingual Collection "I

Set It Free", Scientific Conference II, dedicated to the International Human Rights Day,

Telavi Historical Museum

June 20-21, 2019- **"Trains and Poets" by Shota Nishnianidze**, XIII Scientific Session on Poetry Theory, dedicated to Shota Nishnianidze, Shota Rustaveli Institute of Georgian Literature. Tbilisi

22.06.2019 -Arsena's portrayal in the poetry of Giorgi Shatberashvili .Telavi State University I. Gogebashvili, TSU Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society; "Lessons by Classics", the scientific conference dedicated to Giorgi Shatberashvili. Telavi

06.06.2019- **Postmodern signs in contemporary Georgian literature XXI** (77th) Scientific Conference of Professors and Doctoral Students, Telavi.

2018- **Georgian Futurists' Challenge, which was "thrown to the stars"** .XX (76) Scientific Conference of Professors and PhD Students; Iakob Gogebashvili Telavi State University. Telavi

2018-**"Rhyme and Rhythm Issues" in the Poetry of Mukhran Machavariani** ."Lessons by Classics", the materials of the scientific conference dedicated to Mukhran Machavariani, TSU Arnold Chikobava Institute of Linguistics; Tbilisi.

2018 - **On some aspects of Murman Lebanidze's patriotic lyrics of the 80s and 90s** .Shota Rustaveli Institute of Georgian Literature, Seminar of Poetry Theory , dedicated to the memory of Murman Lebanidze.

June 29-30, 2018- **Ioseb Grishashvili - Admirer of the Order of Georgian Poetic rhythms**. "Lessons by Classics", the scientific conference dedicated to Ioseb Grishashvili; Telavi

November 30 - December 2, 2018- **The relevance of Rhythm in the Poetry of Mukhran Machavariani** .International Scientific Conference "Humanities in the Information Society- III"; Batumi Shota Rustaveli State University; Faculty of Humanities;

28.10.2017- Baratashvili's "Merani" as a Medium and a Lyric Model of The Absolute Transcendence, 8th International Scientific Conference on Semiotics, Medium and The World, Ilia State University, Khazar University, Baku

27-29 October, 2017- The Importance of Performance in Modern Georgian Poetry, IV International Scientific Conference "Intercultural Dialogues", Iakob Gogebashvili Telavi State University, Telavi

16-17.06. 2017- "The Questions of Rhyme and Rhythm" in the Poetry of Mukhran Machavariani, Scientific Conference Dedicated to Mukhran Machavariani, Telavi

- 28-29.06.2017-Futurism as a "Dangerous Leap" in Simon Chikovani's Poetic Discourse, XI scientific session of The Theory of Poetry dedicated to Simon Chikovani, Tbilisi
- 05.06.2017 -About the Stylistic Peculiarities of Otar Chkheidze's Works, Scientific Conference of Professors and Doctorates, XIX (75th), Telavi
- 31.03. 2017-"The Fragrance of Flowers Coming From the Copy- Books of the Former Gymnasium Students" ..., Scientific Session Otar Chkheidze - "A Novel and History", Iakob Gogebashvili Telavi State University, Research Center for the study of Otar Chkheidze's Creative works, Telavi
- 17-18 June,2016- A Symbolic Image of a Bee in Levan Gotua's story "Buzz ,Bee" !, Scientific conference dedicated to Levan Gotua, Telavi
- 9.06.2016- Free and Conventional Verse in Modern Georgian and Italian Poetry, Scientific Conference of Professors and Doctoral students, XVIII (74), Telavi
- 2016, 28-30 September- Policarpe Kakabadze's Lyrical Drama "Three Daughters" as a Transition from Modernism to Postmodernism, 10th International Symposium, Modernism in Literature, Environment, Topics, Names, Ivane Javakhishvili Tbilisi State University, Shota Rustaveli Georgian Literature Institute, Tbilisi
- 21-23 October,2016 - Chaos Order and Order of Chaos in Postmodern Poetry, VII International Scientific Conference in Semiotics, Chaos and Cosmos Semiotics, Batumi Shota Rustaveli State University, Ilia State University, Batumi
- 31.10.2015- Semiotics of the City that Grew out of Water, 6th Scientific Conference in Semiotics, City Semiotics and Semiotics in the City, Ilia State University, Semiotics Research Center, Journal "Semiotics", Tbilisi
- 19-20 October,2015- Comparative Analysis of Modern Georgian and Italian poetry, 6th Conference of Comparative Literature, Literature in Monocultural / Multicultural Society, Comparative Literature Institute, Ilia State University, Tbilisi
- 19.03.2015- The Specific Identity of the Heroes of Vazha Pshavela's poem "The Host and the Guest" and their European Choice, Universita Ca'oscari Venezia, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea, IX Giornata di Studi Armeni e Caucasicci 19 marzo

2015, Venezia

29.03-01.04,2014-Conceptual and Semiotic Space of a Lowly Man in the Short Story Collection by N. V. Gogol ' *Petersburg Tales* ', 14 Gogolev Readings, Creativity In the Dialogue of Cultures, International Conference, Department of Culture of the City of Moscow, N.V. Gogol memorial museum and a scientific library, the National Academy of Sciences of Ukraine, the Institute of Literature. T.G. Shevchenko, Ministry of Education and Science of Ukraine, N. Gogol Nezhinsk State University

24-26 September,2014- The Total tragedy of Small nations caused by the Occupation and the Coexisting Semiotic Signs Represented in the National Literature,VIII International Symposium, Modern Problems of Literary Studies, National Literature and Cultural Globalization Process, Ivane Javakhishvili Tbilisi State University, Shota Rustaveli Georgian Literature Institute, Tbilisi

13.06. 2014- Literary Characters without Names in Georgian Literature, Second International Scientific Conference dedicated to Iakob Gogebashvili, Gori State University, Georgian Language and Literature Scientific Center

06.06.2014- The Tendency of "Talking" Headlines in Shio Aragvispiri's Fiction, Scientific Conference " Lessons of the Classics " dedicated to Shio Aragvispreli, I. Gogebashvili Telavi State University, TSU Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Community, Telavi

25-26 June,2104- "Transfiguration" of Terenti Graneli (The analysis of one verse), VIII Scientific Sessions of Poetry research ,dedicated to Terenti Graneli, Ivane Javakhishvili Tbilisi State University, Shota Rustaveli Georgian Literature Institute, Tbilisi

22-23 May,2104- About Some Peculiarities of Shio Aragvispireli's Novels,XVI (72rd) Scientific Conference of Professors and Teachers, Iakob Gogebashvili Telavi State University, Telavi

24-26 October,2013- Chronotope of Several Poems by Vazha Pshavela in the Context of the Liminality Theory, II International Scientific Conference "Intercultural Dialogues", Iakob Gogebashvili Telavi State University, Telavi

19.10.2013- Warped Space and Time in Mirza Gelovani's War Lyrics, IV Scientific

Conference in Semiotics, Ilia State University, Tbilisi

11-12 October, 2013- A Visual Metaphor of a Door in Temur Chkhetiani Poetry, International Scientific Conference in Humanities, Modern Interdisciplinary and Humanitarian Thinking, Akaki Tsereteli State University, Kutaisi

15-16 May, 2013- Poetics of One of the Poems by Ioseb Grishashvili ("Triolets at the Shaitan Bazaar"), VII Scientific Session of poetry research devoted to Ioseb Grishashvili, Shota Rustaveli Georgian Literature Institute, Tbilisi

30.05.2013- Poetics of Niko Lortkipanidze's Novel "The Divine Punishment", XV (71th) Scientific Conference of Professors and Teachers, Iakob Gogebashvili Telavi State University, Telavi

7-8 June, 2013- The Poetics of One Novel ("He/She" by Niko Lortkipanidze), Scientific Conference dedicated to Niko Lortkipanidze, Iakob Gogebashvili Telavi State University, Telavi

2013- Mythological and Folklore Reminiscence, Allusions and Myth Creation in the Works of Some Modern Georgian Poets, II International Scientific Conference "Language and Culture", Akaki Tsereteli State University, Kutaisi

30.5.2012- Ela Gochiashvili's Poetic Discourse, XIV (70th) Scientific Conference of Professors, Iakob Gogebashvili Telavi State University, Telavi

13-14 June, 2012- Analysis of a Single Poem (Shalva Carmel's poem "Murder in Sonnet"), Sixth Scientific Sessions of poetry research, dedicated to "The Blue Horns", Shota Rustaveli Georgian Literature Institute, Tbilisi

8-9 June, 2012- Conference dedicated to Otar Chkheidze's manner of writing, the Review of Otar Chkheidze's poems "„Boriaki“ (The whirlwind)" and "Tskhratskaro", Iakob Gogebashvili Telavi State University, Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society, Telavi

20-21 October, 2012- The Context of a Smile in Georgian Electronic Space, III Scientific Conference in Semiotics, Ilia State University, Iakob Gogebashvili Telavi State University

17-18 June,2011-Semiotic Signs in Konstantine Gamsakhurdia's Novel "The Sedge House", Scientific Conference dedicated to Konstantine Gamsakhurdia, Iakob Gogebashvili Telavi State University, Telavi

24-25 May,2011 - Mukhran Machavariani in Georgian Poetical Constellation, XIV (69th) Scientific Conference of Professors and Teachers, Iakob Gogebashvili Telavi State University, Telavi

15-16 October,2011- Semiotics of a Way based on Georgian Materials, Second Scientific Conference in Semiotics, Time in Language and Culture, Ilia State University, Akaki Tsereteli State University, Scientific Journal "Semiotics", Kutaisi

15-16 June,2011- Rhythmic structure of the poems by Mukhran Machavariani, V Scientific Session of Poetry Research dedicated to Mukhran Machavariani, Shota Rustaveli Georgian Literature Institute, Tbilisi

15-16 October,2010- Symbol of the Sea in the Works of Guram Rcheulishvili, The First Scientific Conference in Semiotics, Ilia State University, Shota Rustaveli Batumi State University, Batumi

Scientific Works:

2024 Feminism, post-feminism and postmodern feminism reflections in contemporary Georgian poetry, XXIII Congress of the ICLA, Re-Imaginnig Literatures of The World: Global and Local, Mainstreams and Maregins.

2023-2024 Topic of Women in Ekaterine Gabashvili's Short Stories, Scientific Conference "XIX CENTURY - THE BOUNDARY OF EPOCHS", Journal of Scientific Works N4, Publishing House of Tbilisi State University, Tbilisi, pp.24-44.

2023 Georgian Folk Ballad - The Led From Tavparavani - Reflection in Guram Dochanashvili's Short Story The Led From Tavparavani, Philological Research, Publishing House "Science Journals", Gori State University, pp. 232-240.

2023 Reception of the proverb - "Wittiness defeats strength, if a man has it" - in certain Georgian folktales, "Intercultural Dialogues" VII, Transactions, Tbilisi, "Meridiani", pp. 311-317.

2023 Science - Two-faced Janus - in Relation to Art, "When science Meets Art", Semiotics,

- Scientific journal XXIII, Georgian-American University, Tbilisi, "Universali", pp. 274-282.
- 2023** Otar Chiladze – The Poet of the Wisdom and Beauty of Existence, *Leqsmtsodneoba XV*, Tbilisi, Publishing House of Institute of Literature, pp. 79-86.
- 2022-2023** Urban concept in the Poetry of Givi Gegechkori, *Leksmcodneoba XV*, Tbilisi, Publishing House of Shota Rustaveli Institute of Georgian Literature, pp.113-123.
- 2022** Concept of the Sun in Esmā Oniani's Poetry, III International Kartvelological-Caucasiological Congress, Works, National Academy of Sciences of Georgia, Tbilisi State University, <https://caucasiologycongress.tsu.ge/public/uploads/images/gogiashvili.pdf>
- 2022** Dramatism of the thirst for love hidden behind being a spinster (based on Giorgi Leonidze's *Pupala* and Eric-Emmanuel Schmitt's *The Dreamer of Ostend*), International Linguistic-Anthropological Congress of Caucasologists, works.
- 2022** Folklore and mythological allusions and metatext in current Georgian poetry, VII International Scientific (Online) Conference "Language and Culture", Scientific Papers, Kutaisi. pp.88-96. <https://enadakultura.com/conferences/>
- 2021** Besik Kharanauli's Non-Fiction – Epigraphs to Forgotten Dreams – The Main Message to Humankind, VI International Online Scientific Conference "Language and Culture", Scientific Papers, Kutaisi, pp. 67-74. <https://enadakultura.com/conferences/>
- 2021** Pandemic reflected in literature, as the litmus and remedy for the humankind, XV International Symposium, Works, Contemporary Issues of Literary Criticism, Literature and Pandemic. Historical and Thematic Experience. Ivane Javakhishvili Tbilisi State University, Shota Rustaveli Institute of Georgian Literature, Georgian Comparative Literature Association (GCLA), Tbilisi, pp.277-286.
- 2021** Literary reception of war in the contemporary Georgian women's poetry, "Intercultural Dialogues" VI, Iakob Gogebashvili Telavi state University, Tbilisi, "Meridiani", pp.210-217.
- 2021** The Reception of Vanity in the Poetry of Niko Samadashvili, *Leksmcodneoba XIV*, Publishing House of Shota Rustaveli Institute of Georgian Literature, Tbilisi, pp.55-64.
- 2021** Search for the Lost Paradise and Akaki's Suliko, *European Journal of Humanities and Educational Advancements (EJHEA)*, Available Online at: <https://www.scholarzest.com>, Vol. 2 No. 1, January 2021, ISSN: 2660-5589, pp.68-70.
- <https://media.neliti.com/media/publications/340980-search-for-the-lost-paradise-and-akakis-9876f4ce.pdf>
- 2021** The concept of universal values and habits according to the kids stories of Iakob Gogebashvili, *Semiotics XXI*, Scientific Journal, Tbilisi, Publishing house "Universali", pp.239-249.
- 2020** Gender Patterns in Georgian Verbal Folklore, XIV International Symposium - The Silk Road Countries` Folklore (Dedicated to the Memory of Gogla – Giorgi Leonidze), Shota Rustaveli Institute of Georgian Literature, Tbilisi, 23-26 September.
- 2020** The Paradigm of Love and Death in Poetry, *Semiotic XIX-XX*, Georgian-American

University, Semiotics research center, Tbilisi, pp.27-34.

2020 The Odyssey of Eternal Love (About the poetic masterpiece of our time: Vakhtang Javakhadze's mini-poem – Elegy – Necklace – Review), Transactions, N1 (33), Iakob Gogebashvili Telavi State University, Tbilisi, Publishing House "Universali", pp.100-107.

2020 Discussion of one verse ("Trains and Poets" by Shota Nishnianidze), Ieksmtsodneoba XII, Tbilisi, Publishing House of Shota Rustaveli Institute of Georgian Literature, pp.93-100.

2020 The relevance of rhythm in the poetry of Mukhran Machavariani, "Humanities in the Information Society-III", Works, Shota Rustaveli State University of Batumi, pp.26-30.

2019 Discussion of Nata Varadas Poetry Collection – "Multiplication Tabula", Telavi State University works, N1(32), Tbilisi, Publishing House "Satchino", pp.92-97.

2019 Poetry as a Song of Freedom, Semiotics, Scientific Journal XVIII, Tbilisi, Publishing House "universali", pp.201 -208.

2019 Postmodernism as a cultural context in current Georgian poetry, International Scientific Conference "Intercultural Dialogues", Scientific papers, Telavi, pp.79-85

2019 On some aspects of Murman Lebanidze's patriotic lyrics of the 80s and 90s .Shota Rustaveli Institute of Georgian Literature, Theory of Poetry XI, dedicated to the memory of Murman Lebanidze. Tbilisi, pp. 88-96

2019 Arsena's portrayal in the poetry of Giorgi Shatberashvili .Telavi State University I. Gogebashvili, TSU Arnold Chikobava Institute of Linguistics, Besarion Jorbenadze Society; "Lessons by Classics", materials of the scientific conference dedicated to Giorgi Shatberashvili. Tbilisi, pp.10-12

2019 "The Fragrance of Flowers Coming From the Copy- Books of the Former Gymnasium Students" (Chapter III) .Research Center for the study of Otar Chkheidze's Creative works, Aleksandre Orbeliani Society, Biographical Novel on Vasil Barnov, Scientific Session in Telavi "Our Writers", pp. 90-97. Tbilisi

2018 Ioseb Grishashvili - Admirer of the Order of Georgian Poetic rhythms. Lessons by Classics", materials of the scientific conference dedicated to Ioseb Grishashvili; Telavi, pp.14-15

2017 Conceptual and Semiotic Space of a Lowly Man in the Short Story Collection by N. V. Gogol ' Petersburg Tales', 4th International Conference «Science And Practice: A New Level Of Integration In The Modern World» December 26, Sheffield, UK Conference Proceedings, Scope Academic House B&M Publishing, P.17-22

2017- Baratashvili's "Merani" as a Medium and a Lyric Model of The Absolute Transcendence, Scientific journal "Semiotics", XVII, p. 51-57

2017-The Importance of Performance in Modern Georgian Poetry, "Intercultural Dialogues", Works IV, Telavi, p.134-138

2017- "Questions of Rhyme and Rhythm" in the Poetry of Mukhran Machavariani, Scientific Conference " Lessons of Classics " dedicated to Mukhran Machavariani, Works, Telavi, pp.13-14

2016- A Symbolic Image of a Bee in Levan Gotua's Story "Buzz , Bee" !, Materials of the Scientific conference "Lessons of Classics" dedicated to Levan Gotua, Tbilisi, pp. 32-33

2016- Policarpe Kakabadze's Lyrical Drama "Three Daughters" as a Transition from Modernism to Postmodernism, 10th International Symposium "Modernism in Literature", Tbilisi, pp. 37-44

2016 -Chaos Order and Order of Chaos in postmodern poetry, Scientific journal "Semiotics" XVI, Tbilisi, p. 110-117

2015- Semiotics of A City That Grew out of Water, Scientific Journal "Semiotics" XV, Tbilisi, pp. 31-37

2014- The Tendency of "Talking" Headlines in Shio Aragvispiri's Fiction, Materials of the Scientific Conference "Classics Lessons" dedicated to Shio Aragvispreli, Tbilisi, p. 10-11

2014- The Specific Identity of Vazha Pshavela's Heroes and Their European Choice Based on the Poem "The Guest and The Host", International Interdisciplinary Conference - "European Values and Identity" , Reports, Tbilisi, p.50-52

2013 - Chronotope of Vazha Pshavela's Several Poems in the Context of the Liminality Theory, II International Scientific Conference "Intercultural Dialogues", Works, Telavi, pp. 128-133

2013-Warped Space and Time of Mirza Gelovani's War Lyrics, Semiotics, Scientific Journal XIII, Tbilisi, pp. 62-70

2013- A Visual Metaphor of a Door in the Poetry of Temur Chkhetiani, International

Scientific Conference "Modern Interdisciplinary and Humanitarian Thinking", Works, Kutaisi, p.84-88

2013- Poetics of one of the poems by Ioseb Grishashvili ("Triolets at the Shaitan Bazaar"), The Seventh Scientific Session of the Theory of Poetry, dedicated to Ioseb Grishashvili, (Materials), Tbilisi, p. 77-82

2013- The Poetics of One Novel ("He/She" by Niko Lortkipanidze)," Lessons of Classics " dedicated to Niko Lortkipanidze, Materials, publishing house "Meridiani", p. 15-21

2013- Mythological and Folklore Reminiscence , Allusions and Myth Creation in the Works of Some Modern Georgian Poets, II International Scientific Conference "Language and Culture", Works, Kutaisi, p. 113-118

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